DEGREE/PROGRAM CHANGE FORM C Form Number: C1950

Fields marked with * are required Name of Initiator: Kateri Ruth Morris Email: katerim@unm.edu **Phone Number:** 505 661-4693 Date: 10-27-2016 Initiator's Title Admin Assistant to the Dean: Los Alamos Branch Associated Forms exist? Yes Faculty Contact Robert Harris Administrative Contact Kateri Morris Department Fine Arts Admin Email katerim@unm.edu **Branch** UNM-Los Alamos Admin Phone 505-661-4693 Proposed effective term Semester Year | 2017 **Course Information** Select Appropriate Program Undergraduate Degree Program Name of New or Existing Program Certificate: Art Studio (LA) Degree Type Certificate Select Category Certificate Select Action Revision Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements. See current catalog for format within the respective college (upload a doc/pdf file) FormC Cert-Art-Studio approved 10-24-16.pdf Does this change affect other departmental program/branch campuses? If yes, indicate below. Reason(s) for Request (enter text below or upload a doc/pdf file) Reducing credit hours to meet state mandated change to 30 hours for certificate in Art Studio. FormC Cert-Art-Studio approved 10-24-16.pdf

Upload a document that inlcudes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications. (upload a doc/pdf file)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

Proposed Revision of UNM-LA's Certificate in Studio Art

Overall rationale for change: Reducing credit hours to meet state mandated change to 30 hours for certificate in Studio Art.

CURRENT TEXT

About the Program

The Studio Art Certificate program enables students to concentrate on specific areas of study within this field. Students are required to take both academic and studio art classes to fulfill the certificate requirements. Like the Associate of Arts in Studio Arts, courses and course sequences are designed to encourage the student's power of observation and aesthetic awareness. Simultaneously, students are taught technique and craft to use these powers creatively.

Specific Requirements

A minimum of 36 credit hours with a cumulative grade point average of 2.5 is required in all courses.

General Education Requirements

Writing and Speaking:

1. Writing and Speaking (3 credit hours)

ENGL 110: Accelerated Composition (3)

or

ENGL 112: Composition II (3)

or

ENGL 113: Enhanced Composition (3)

ENGL 120: Composition III (3)

ENGL 220: Expository Writing (3)

PROPOSED REVISION

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(No changes here)

Specific Requirements

A minimum of 30 credit hours with a cumulative grade point average of 2.5. At least 15 of these 30 hours must be UNM-LA catalog credit courses taken in the UNM system.

Rationale for change: Minimum credit hours revised to 30, meeting new standard and aligning with main campus program credit reduction.

General Education Requirements

Writing and Speaking:

1. Writing and Speaking (3 credit hours) ENGL 110: Accelerated Composition (3)

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ENGL 220: Expository Writing (3)

(No changes here)

Humanities:

2. Humanities (3 credit hours)

Humanities:

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2. HIST 101: Western Civilization to 1648 (3)

HIST 101: Western Civilization to 1648 (3)

HIST 102: Western Civilization Post 1648 (3)

(Additional course choice available)

TOTAL GENERAL EDUCATION REQUIREMENTS 6 CREDIT HOURS

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Technical Core Requirements

Art History

3. Art History (9 credit hours)

ARTH 201: History of Art I (3) ARTH 202: History of Art II (3) ARTH 250: Modern Art (3)

Art Studio Core Courses

4. Art Studio Core Courses (10 credit hours)

ARTS 106: Drawing I (3) ARTS 121: Art Practices I (3) ARTS 122: Art Practices II (3)

ARTS 298: Topics: Portfolio Presentation (1)

Art Studio Elective Courses

5. Art Studio Elective Courses (11 credit hours) *Select three from group A:*

ARTS 130: Introduction to Electronic Art (3)

ARTS 141: Introduction to Art and Ecology (3) ARTS 157: Small Scale Metal Construction I (3)

ARTS 168: Introduction to Ceramics (3)

ARTS 187: Introduction to Photography (3)

ARTS 207: Painting I (3)

ARTS 213: Sculpture I (3) ARTS 274: Introduction to Printmaking (3)

Select one from Group B:

ARTS 205: Drawing II (3)

ARTS 208: Painting II (3)

ARTS 216: Raku–A Ceramic Reduction Process

(3)

ARTS 268: Ceramics: Materials & Aesthetics (3)

Technical Core Requirements

Art History

3. Art History (6 credit hours)

ARTH 201: History of Art I (3) ARTH 202: History of Art II (3)

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ARTH 250: Modern Art (3)

(Reducing required hours to meet 30 hour requirement)

Art Studio Core Courses

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ARTS 106: Drawing I (3) ARTS 125: Art Practices I (3) ARTS 126: Art Practices II (3)

(ARTS 298 has sunset)

Art Studio Elective Courses

5. Art Studio Elective Courses (9 credit hours) *Select three:*

ARTS 168: Introduction to Ceramics (3)

ARTS 205: Drawing II (3) ARTS 207: Painting I (3) ARTS 208: Painting II (3)

ARTS 216: Raku–Ceramic Reduction (3)

ARTS 268: Ceramics–Materials & Aesthetics (3)

Rationale for change: Removed ARTS 130, ARTS 141, ARTS 157, ARTS 187, ARTS 213 & ARTS 274 as elective choices. These courses will sunset or, have already sunset. Required hours are reduced to meet 30 hour requirement)

TOTAL TECHNICAL CORE REQUIREMENTS 30 CREDIT HOURS

TOTAL TECHNICAL CORE REQUIREMENTS 24 CREDIT HOURS

TOTAL CREDIT HOURS

36 CREDIT HOURS TOTAL CREDIT HOURS

30 CREDIT HOURS

Memorandum

To: Kay Willerton, Dean of Instruction

From: Dennis Davies-Wilson, Library Director

Date: October 12, 2016

Re: Library support for the Certificate in Art Studio Form C

The changes to this program will not impact the library.

UNM-Los Alamos Certificate Program Change Proposal

Certificate in Studio Art

The UNM-Los Alamos Curriculum Committee has approved the proposed changes associated with the certificate program above.

Dennis Davies-Wilson, Chair

Date

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